

**Dean  
McGinnes**

**Music  
Composer**

**DEAN MCGINNES**

7 Connaught Road  
Brighton  
BN3 3WB  
UK  
mobile - 07716392928  
email - dean.mcginnes@virgin.net

[www.deanmcginnes.com](http://www.deanmcginnes.com)



**PROFILE**

Dean McGinnes is a young and enthusiastic composer, writing music that captures the moment in any given scene. Using music to set the pace, intensify an emotion, establish tension - and much more - Dean is able to write in any style and has a proven ability to build effective working relationships.

As music supervisor for video productions at Dundee City Council, Dean's work was broadcast to over 30,000 people at Radio One's Big Weekend Music Festival.

Dean has recently finished composing music for the award winning Clayhouse Productions and has finished working on selected cues for the Tough Crowd Documentary *Once I Was A Champion*. Which is due to be aired at major film festivals around the globe.

**CURRENT PROJECTS**

Six Gun Savior      *series*  
8 Dates              *feature*

**EXPERIENCE / CREDITS**

**"TO PICTURE" CREDITS AS A  
COMPOSER**

Small World                      *documentary*  
(Clayhouse Productions)

Voices Of Older People      *documentary*  
(Clayhouse Productions)

30 Seconds From Oblivion      *series*

RU - 486                          *Trailer*  
(Xylomancy Films)

Fistless                          *Short*  
(Cord McConnell)

Nipples                          *Short*  
(Cord McConnell)

Nipples II                        *Short*  
(Cord McConnell)

A Question                      *Short*  
(Akachi Pictures)

Halo 3 Unexpected              *Series*  
(Machinima)

**EDUCATION AND TRAINING**

**BA PROFESSIONAL MUSICIANSHIP**  
**BRIGHTON INSTITUTE OF MODERN MUSIC 2007**  
**- 2010**

*Exceeded in:* Creative Composition & Arrangement,  
Vocational Song-writing, Live Performance

**BA COMPUTER ARTS**  
**UNIVERSITY OF ABERTAY DUNDEE 2004 - 2006**

*Exceeded in:* SFX and Psycho Acoustics, Creative  
Sound Synthesis, Audio Production Methods

**SKILLS**

- Composer's own well – equipped studio
- Experience in Digital Audio Processing and in using software such as: Cubase, Soundforge, Adobe After Effects, Adobe Premiere, Logic Studio Pro
- Full understanding of music theory
- Able to work under pressure and to deadlines at home or on location